

THE ROOM

TECHNICAL RIDER

Created:16 november 2012, updated Feb 2013

THIS RIDER SHALL BE ATTACHED TO AND BECOME AN INTEGRAL PART OF THE CONTRACT DATED _____ BY AND BETWEEN THE ROOM CONTRACTING THROUGH CIE LEZARTIKAL PRODUCTIONS, HEREINAFTER CALLED THE "COMPANY", AND _____, HEREINAFTER CALLED THE "LOCAL PRESENTER", COVERING PERFORMANCE ON _____ AT _____.

The following Technical Requirements are an integral part of the contract and as such should be read carefully, signed and returned in order to have a fully executed agreement. No item may be waived or changed, nor any additions or deletions made without the express written consent of the Production Manager.

I. STAGE REQUIREMENTS:

- A . Company requires a performing area at least 16 meters wide by 6 meters deep. A minimum height of 5M50 is needed.
The piece was created to be performed on a wall and on the stage.
The stage dimensions will still be the same. Please contact the Technical director as soon as possible to discuss changes.
- B . The stage floor must be a sprung black wood floor. Under no circumstances will the Company perform on a concrete floor or a wood floor laid directly over concrete. In the case of no black wood floor, The local presenter must provide a black Marley(PVC) floor that covers the whole performance area.
- C. For the performance , 1-2 top anchor points or preferably H beam needed for vertical dance use, placement indicated in drawing. Preferred rigging system: an H beam where the systems are rigged one in-front of the other, there will be 3 different rigging systems.
- Cl. 2 rigging points needed for channeling the ropes during the show.
See on attached document for the placement of this top anchor on the wall.

Top anchor needs to be strong enough to hold 1,200 kg. The performer use one system at the time during the show. In the case of no point available in the theater, the company has a plate with a hanging point that can be drilled to a concrete wall/ceiling and can operate as a top anchor point, the presenter will need to supply the drill and tec help to mount it. otherwise H beams or existing points in the theater are preferable

III. SCENERY REQUIREMENTS:

- A. The Local Presenter needs to provide the following items, please see attached photos and contact the Production Manager with questions:
 - 1. One black ladder , see on the attached light plot for the size and placement.
 - 2. Front curtain
 - 3. velours curtains preferable for the wings

V. Get-IN/Get-OUT:

- A. Get-in shall begin in the morning the day before the day of the first public performance unless otherwise agreed.
- B. Get-out will start and finish directly after the final performance.

VI. STAGEHAND REQUIREMENTS:

- A. A technical person with complete knowledge of theater's facility and equipment to be available from the beginning of get-in to the end of get-out.
- B. The running crew for the rehearsal must be the same crew for the performance.
- C. technical support of 4 technicians will be required from the presenter for the get-in, set up, lighting, masking and video focus and a minimum of 1 technician for get out.
- D. Rough Crew Numbers (**Please note that this schedule is subject to change and does not reflect any union requirements. For a detailed schedule specific to the Local Presenter's venue please contact the Company's Production Manager**).

Day 1: Load-in- Total: 8 hours staggered

1 Crew Head/rigger	8 hours
2 Sound/projector/ light	8 hours
1 black masking	8 hours
subject to change	

Day 2: Technical Rehearsal/Performance- Total: 8 hours staggered

1 Crew Head/rigger	4 hours
1 Sound/light	4 hours
subject to change	

VI. LIGHTING REQUIRMENTS

- A. The Local Presenter shall provide or rent the following equipment. Please note that the company reserves the right to change the number of lighting instruments based on the venue.
1. One (1) A-frame ladder, scaffolding or Genie lift (to focus onstage overhead, if catwalks are not available)
 2. A tech table with three Little-Lights, a node, monitor, and Clear-Com or equivalent communication system to the Stage Manager, Sound Engineer and Light Board Operator
 3. sixteen (16) 2.4kw dimmers with and/or soft patch capability and sufficient power to operate the lighting instruments
 4. Lighting Instruments:
 - 8 x PAR 64 CP60 Long Nose
 - 18 x SOURCE FOUR (25°-50°) (or equivalent)
 7. All necessary cable for a practicals and lighting equipment
 8. All necessary DMX
 9. All gel color per lighting paperwork
 10. Audience light available with DMX
- B. Prior to load-in:
1. A light plot will be sent two to three weeks before the performance.
 2. All lighting equipment must be hung, circuited, and colored as per the light plot.
 3. A dimmer/channel check must be completed and proper patching information available at the beginning of load in.

VII. SOUND REQUIRMENTS

In addition to sound files running through q lab, the composer Camilla Barratt- Due will also be operating sound live, during the show:

- A. The Presenter shall provide the following:
1. 4 full-range speakers, active or with corresponding amplifiers. These will act as main left and right for each section and must be hung or stacked. cabling so they can be put in the respective corners of the room. It must be possible to adjust the location of the speakers.
 2. mackie mixer v1z 1202, with long enough cables to speaker (speakers if they are active) or to their respective amps.
 3. 4 di's
 4. Electricity has to be available where Camilla is sitting, as accurate as possible in the middle of the theater (can also be centered behind the audience).
 5. Cables from Mac Mini(Mini Jack) to DI to the sound mixer

6. extra batteries

VIII. VIDEO REQUIRMENTS

A. The Presenter shall provide the following:

1. One videoprojector with 10000 lumens, lens need to be adapted to the size and the distance from the wall/screen. See attached drawing for focusing projector
In case of projection over 10m , you need to contact the Technical Director of the Company to choose other videoprojector with higher level of lumens.
2. One video shutter DMX for the videoprojector one the same DMX line as dimmers.
3. Videoprojector need to be plugged to our Mac mini (Mac mini is brought by the company)with VGA cable. Computer will be in the booth.
4. One computer screen with DVI cable for the Mac Mini computer.
5. 1 Mac Keyboard and 1 pc mouse for the Mac Mini

IX DRESSING ROOMS

- A. A minimum of 1 dressing rooms for 2 persons. All dressing rooms are to be equipped with tables, chairs, mirrors, mirror lights, costume racks and bathrooms.
- B. All rooms must be clean, heated and secure from all unauthorized persons. Rooms must be close to the stage.

X PRODUCTION OFFICE

- A. An office/dressing room equipped with Ethernet or wireless internet service for the production staff would be appreciated.

XI HOSPITALITY

- A. The Local Presenter agrees to provide bottled water.
If possible coffee, tea and fruit. The company would appreciate healthy foods and an option of gluten free food for an allergic person on the team. In the case of catering, please contact company prior to making arrangements.

UNDERSTOOD & AGREED:

LOCAL PRESENTER

Esther Wrobel & Cie Lezartikal

Date

Date

LOCAL TECHNICAL DIRECTOR

Date

Company's Technical Contact in English:

Sound/light/masking/projector:
Jonas Corneliusen: +45 60 298145 / jc@lightsupport.nu

Vertical dance rigging:
Esther Wrobel: +45 31750309 / estherwrobel@gmail.com

Company's Technical Contact in French:

Technique:
Olivier Clause dit Maurice : 06 34 27 42 38 / maolampoule@free.fr

Accroches verticales:
Milou: 06 60 64 34 52 / contact@lezartikal.com