

REPUBLIQUE



THE ROOM

24 januar - 01 februar

2013

Days and times: tue-fri 8pm | sat 5pm

Venue: Republique – Studio Stage – Østerfælled Torv 34

Duration: 45 minutes

Price: 40 – 200 dkr.



Politiken



Out & About

”...an uplifting homage to some of the possibilities that are revealed when talented artists begin to play together across professional capabilities.” The Danish Agency for Culture

produced by: **ESTHER WROBEL & CIE LEZARTIKAL** | choreography: **ESTHER WROBEL** | music: **CAMILLA BARRATT-DUE** | featuring: **ESTHER WROBEL & MILOU (EMILIE LOGER)** | animator: **SAMUEL MOORE** | media assistant: **TONJE ALICE MADSEN** | light design: **MAURICE L'AMPOULE** | kostume: **KIPYK - EMILIE GEORGET** | co-production: **BORA BORA, MACHOL SHALEM DANCE HOUR**

An imaginative aerial performance by Esther Wrobel

Esther the dancer and circus artist Milou can fly and dance on the walls. In **THE ROOM** they move like glorious superwomen, doing summersaults and bouncing off the walls. Ending up like flies, peering down at you from the ceiling. The perspectives constantly change like in a surreal computer game. At times the walls replace the floors, at time the performers take unexpected positions.

What is air dancing?

Danish/Israeli Esther Wrobel is Denmark's untitled queen of aerial dance – the popular term for “vertical dancing”. You may have witnessed her hanging from a crane in a building site or dancing on the side of an office block.

New perspectives

Vertical dancing is a principle based on dancing and acrobatics, where the dancer applies mountaineering equipment in order to dance off walls and surfaces that otherwise are impassable. Vertical dancing provides new perspectives on movement, the physical body, architecture and urban space.

The performance is supported by: Statens Kunstråd, Institut Francais, Region PAYS DE LA LOIRE, Augustinus Fonden