

# THE ROOM

Esther Wrobel & Lezartikal Cie

## LIGHT PLOT

### list:

18 profile SOURCE FOUR (25°-50°) or equivalent

8 PAR 64 CP60

26 dimmers 3kw

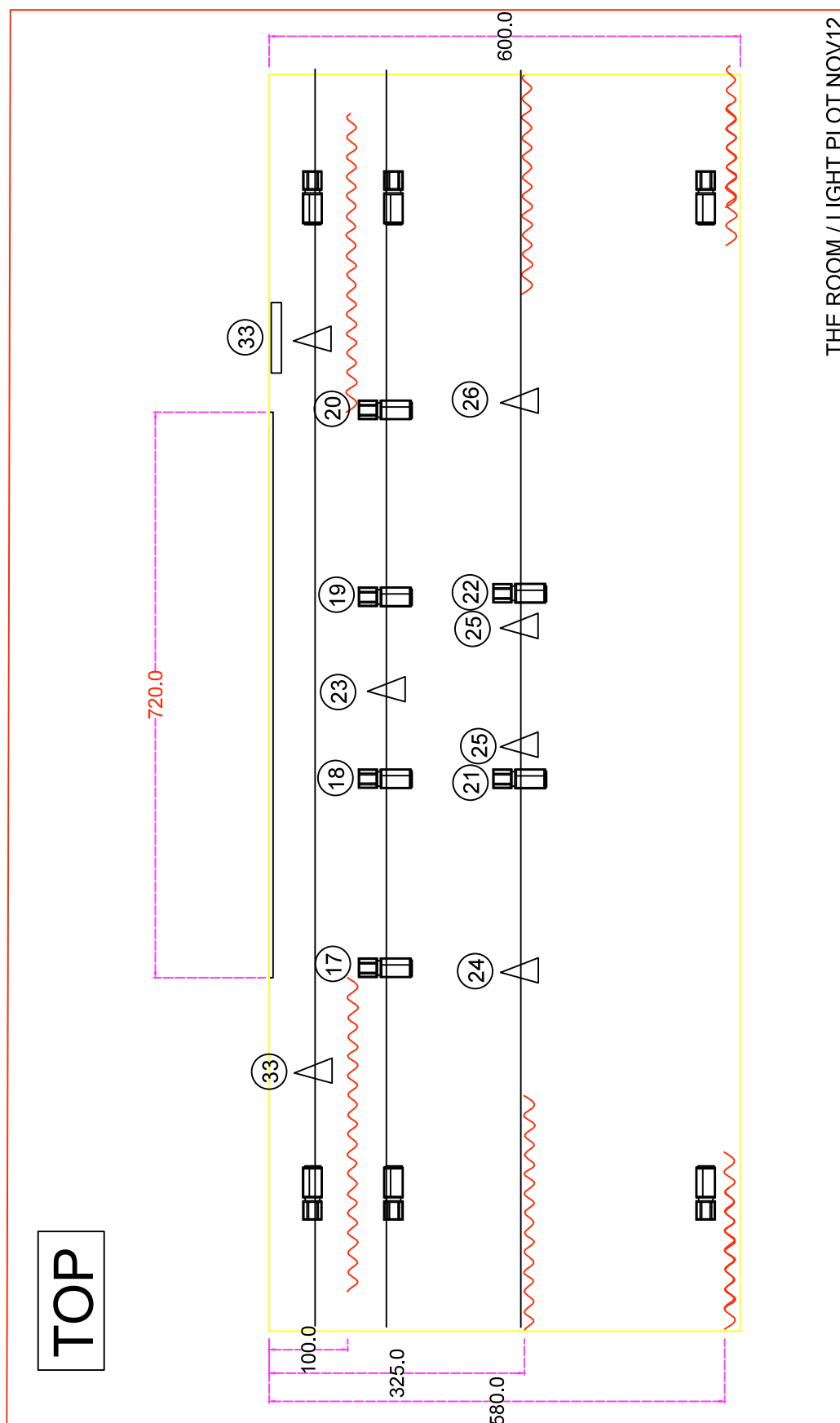
+ audience

### Channels:

#1: SOURCE FOUR (25°-50°)	LEE FILTER 202
#2: SOURCE FOUR (25°-50°)	LEE FILTER 202
#3:SOURCE FOUR (25°-50°)	LEE FILTER 202
#4:SOURCE FOUR (25°-50°)	LEE FILTER 202
#5:SOURCE FOUR (25°-50°)	LEE FILTER 202
#6:SOURCE FOUR (25°-50°)	LEE FILTER 202
#9:SOURCE FOUR (25°-50°)	LEE FILTER 202
#10:SOURCE FOUR (25°-50°)	LEE FILTER 202
#11:SOURCE FOUR (25°-50°)	LEE FILTER 202
#12:SOURCE FOUR (25°-50°)	LEE FILTER 202
#15:SOURCE FOUR (25°-50°)	LEE FILTER 202
#16:SOURCE FOUR (25°-50°)	LEE FILTER 202
#17: SOURCE FOUR (25°-50°)	
#18: SOURCE FOUR (25°-50°)	
#19: SOURCE FOUR (25°-50°)	
#20: SOURCE FOUR (25°-50°)	
#21: SOURCE FOUR (25°-50°)	
#22: SOURCE FOUR (25°-50°)	
#23: PAR 64 CP 60	LEE FILTER 202
#24: PAR 64 CP 60	LEE FILTER 202
#25: 2 PAR 64 CP 60	LEE FILTER 202
#26: PAR 64 CP 60	LEE FILTER 202
#31: AUDIENCE	
#32: SHUTTER DMX	
# 33: 2 PAR 64 CP 60	LEE FILTER 195

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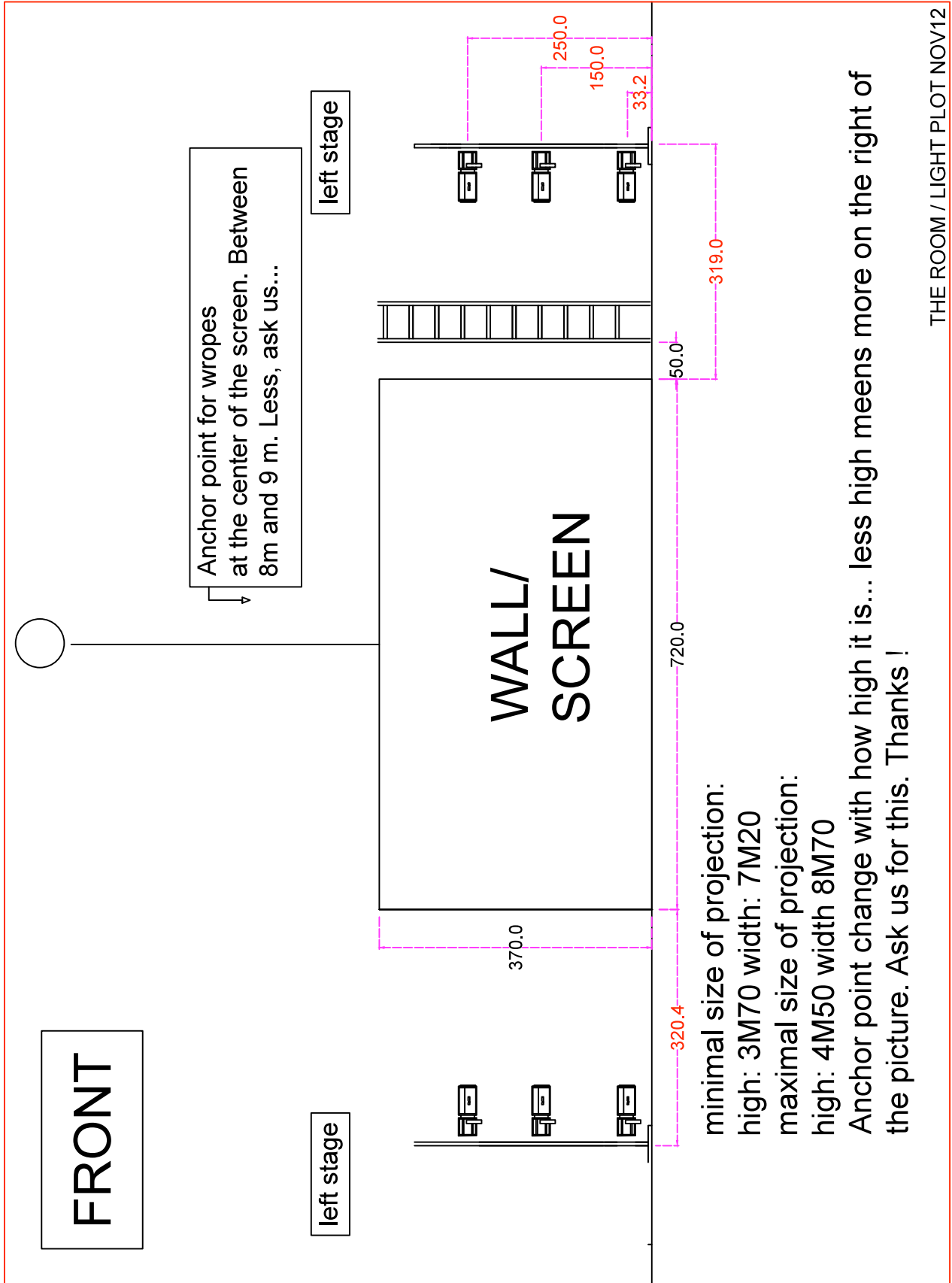
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THE ROOM / LIGHT PLOT NOV12

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